



#### Qualifications

2001 Diploma of Teaching  
Dunedin Teacher College  
Otago Polytechnic

### Professional Teaching

2011 - current	<p>Secondary art teacher Course writer course delivery of online education to distance learners Senior NCEA Levels 2-3 Visual Arts programme; Painting, Printmaking, Sculpture and Photography (incl. digital media + moving image) Te Kura Pounamu, The Correspondence School, NZ</p>
2004-2011	<p>Secondary teacher of Visual Arts and Technology course delivery of Middle school International Baccalaureate (MYP/ IB) and Senior Levels 2-3 National Certificate of Achievement (NCEA) Visual Arts programmes; Painting, Printmaking, Sculpture and Photography Queen Margaret College, Wellington NZ</p>
2004-5	<p>Advisor, contributing artist and teacher; involved in classroom trials, unit of work; <i>Return to Sender</i> <i>Time-based Art– teaching time-based art in curriculum years 7-13</i>, component added to The NZ Visual Arts Curriculum CD ROM/DVD teaching resource commissioned by The Ministry of Education, NZ published by Learning Media Ltd, distributed to NZ secondary school</p>
2002	<p>Part-time + provisionally registered teacher NCEA + Junior Art + Graphics Wellington East Girls College, NZ</p>
1997-98	<p>Part-time tutor and guest lecturer, Design Studies, University of Otago</p>
1996-97	<p>Part-time secondary art teacher Lvl 2 Art History, Graphics, Junior Visual Arts Columba Collage, Dunedin/ NZ</p>

## Professional Development/ Conferences/ Courses attended

### Certificates/ Registrations

2017 – 2020      Secondary Teacher Registration  
Current practising license  
NZ Teachers Council

### 2011-2018 Add Conferences – deep learning pedagogies, 3.0 Classroom, Education

New Pedagogies in Deep Learning NPDL for 3.0 Classroom.

research and theory for methodology

practice of key competencies (6C's); collaboration, citizenship, creativity, ...

- Culturally Responsive and Relational Pedagogy
- Makerspace and Maker Movement in Schools
- Leadership Programme

2008-9              Certificate of Introduction to International Baccalaureate  
Asia Pacific Region  
MYP, Middle Year Programme, 1 day Workshop, Wellington NZ  
Level One – 3 day course, Brisbane AUS

2001                Diploma of Secondary Teaching,  
Dunedin College of Education  
Otago NZ

### Presentations

2014  
August              Artist-teacher presentation;  
art practice to inform classroom teaching  
*Time-based Art - teaching time-based art in curriculum years 7-13*  
ANZAAE Conference (Australia and New Zealand Art Educators)  
Auckland, NZ